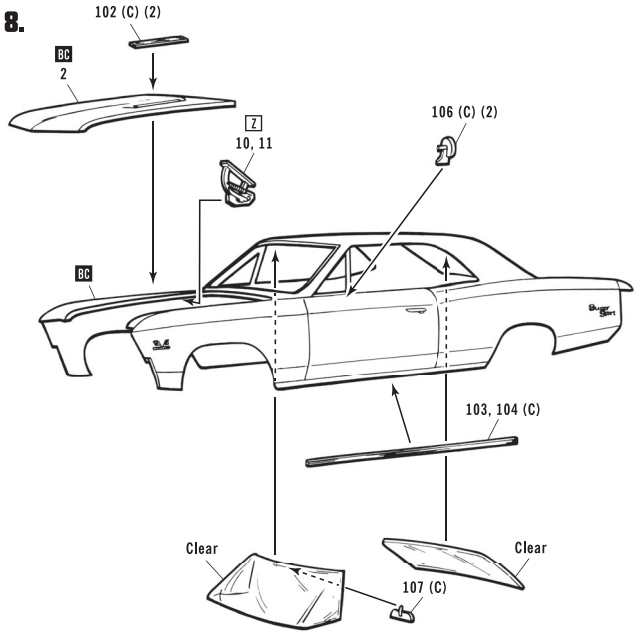
8.



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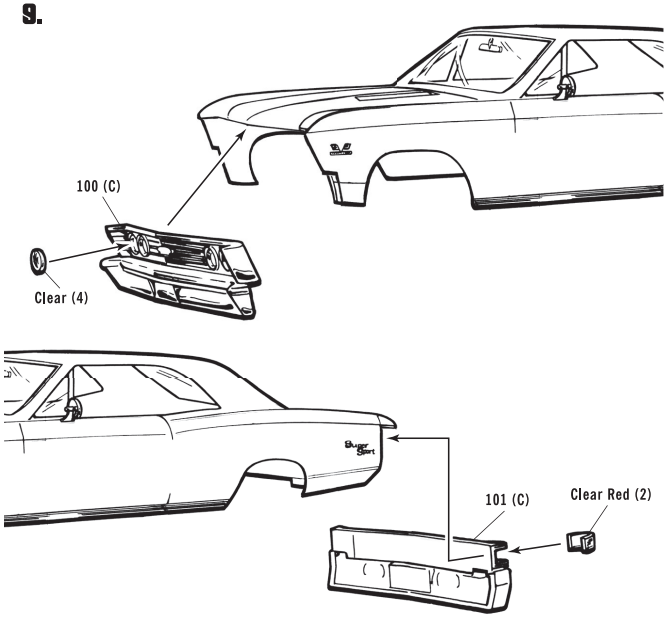

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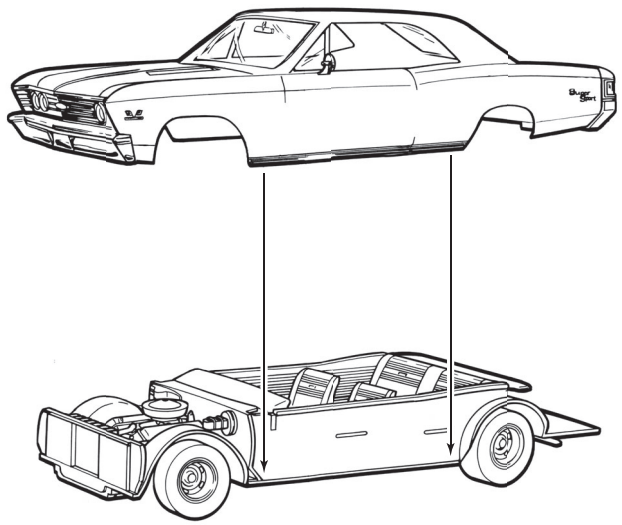
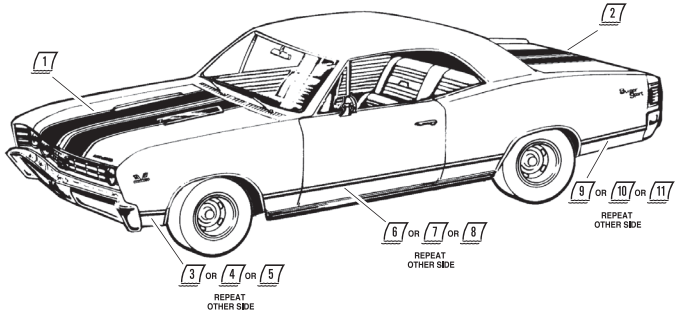


DECAL PLACEMENT



PAINT COLORS

A	Black	I	Steel	Q	Yellow	Y	Dark Green
B	Flat Black	J	Brass	R	Tan	Z	Gray
C	Semi-Gloss Black	K	Gold	S	Brown	AA	Ford Engine Blue
D	White	L	Amber	T	Lt. Blue	IC	Interior Color
E	Flat White	M	Transparent Amber	U	Med. Blue	BC	Body Color
F	Silver	N	Red	V	Dark Blue	▲	Semi-Gloss
G	Chrome (Bright Silver)	O	Transparent Red	W	Transparent Blue	△	Gloss
H	Aluminum	P	Orange	X	Lt. Green	◭	Metallic

EXTERIOR COLORS

Standard Colors Include: Tuxedo Black, Ermine White, Nantucket Blue, Deepwater Blue, Marina Blue, Granada Gold, Mountain Green, Emerald Turquoise, Tahoe Turquoise, Royal Plum, Madeira Maroon, Bolero Red, Sierra Fawn, Capri Cream, and Butternut Yellow.

INTERIOR COLORS

Standard Colors Include: Black, Fawn, Turquoise, Gold, Plum, Blue, Dark Maroon, Red, and Parchment.
It is recommended that you search the internet for additional color references and details.

amt

1967 SS-396 CHEVELLE

AUTHENTIC KIT

A1388-200

READ THIS BEFORE YOU BEGIN

Cement all parts unless otherwise indicated.

Look over this instruction sheet carefully before you begin building. Follow the assembly instructions and "test-fit" the parts without cementing. This will familiarize you with the location of the parts.

For the best results, the various sub-assemblies and components should be painted before any "chrome" parts are attached. For example: When attaching "non-chrome" body accessories, it is best to cement them in place and paint the body as a unit.

AMT® kits are molded from the finest High-Impact Styrene plastic. Use only paint and cement made for Styrene. Trim excess plastic from parts before joining. When attaching "chrome" parts, scrape plating away where parts are to be joined. Use just enough cement to join parts, and be careful not to smear cement on exposed surfaces.

Built according to the instructions on this sheet, you should have no trouble assembling your kit. Just FOLLOW THE NUMBERS, as parts are numbered in order of assembly. (C) INDICATES "CHROME" PARTS

BUILDING TIPS FOR THE ADVANCED MODELER

For the best possible finish, your kit should be painted, even if molded in color. Paint should be applied evenly, in several thin coats rather than one heavy coat. The first coat should not completely cover the surface. Each layer should be allowed to thoroughly dry before the next is applied. Also, each coat should be "wet sanded", except for the final coat, using No.1200 wet or dry sandpaper which is slightly damp. Be careful not to remove any detail while sanding.

It is important to keep your hands clean when working with your model. Wash parts thoroughly before painting to remove any mold release agent that may have been used during manufacture, body oil from your hands, sanding residue, and dust, which is naturally attracted to plastic by static electricity. Use a mild solution of dishwashing detergent and water. A tack rag should be used to dry the parts, DO NOT use paper towels or tissues, since they will leave lint on the part.

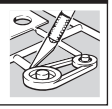
Parting lines and glue joints should be sanded or filed prior to painting and cementing. Because paint has a tendency to draw away from sharp edges, they should be lightly filed. Use filler putty designed for plastic to fill small gaps that may occur between parts and to blend contours. This should be done only after the first, or "primer," coat of paint is applied.

When painting a two-tone body, the lightest color should be painted first. Use frosted, or "magic," tape to mask off the area you do not want painted. After the second color is dry to the touch, the tape can be removed. Use a very fine brush to touch up edges if necessary. If decals are to be added, do so before adding any gloss coat. A gloss coat will help even out the edges between the two colors as well as set the decals.

RECOMMENDED TOOLS

HOBBY KNIFE

Use a sharp hobby knife to remove parts from the trees. The knife may also be used to remove parting lines and flash.



TWEEZERS

Use tweezers to hold small parts during assembly, painting and when applying cement.

CEMENT

We recommend the use of liquid polystyrene cement. Apply with a fine brush or toothpick. Use cement sparingly or a sloppy job will result.

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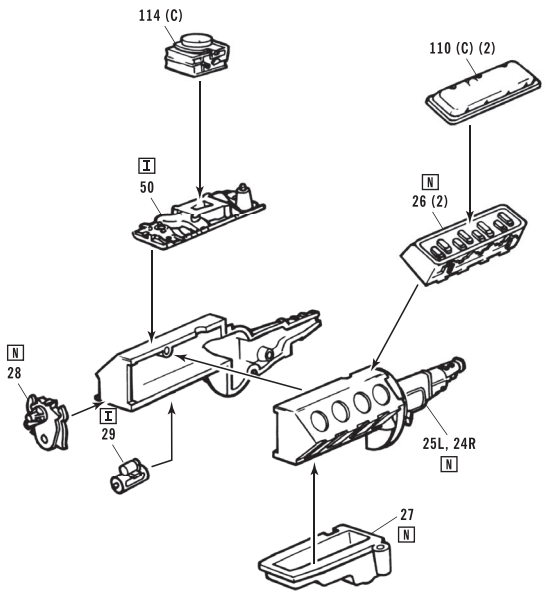
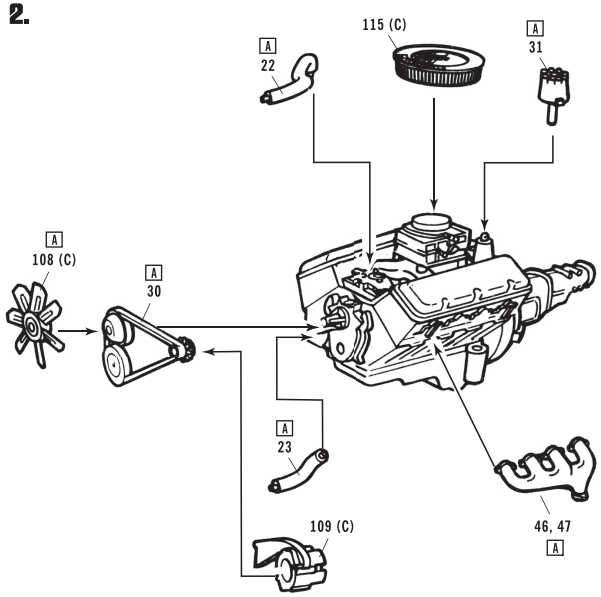
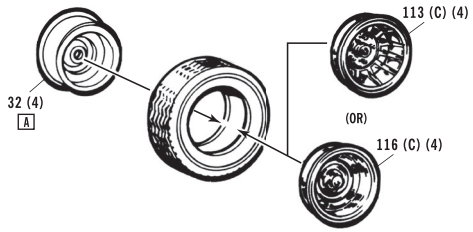
1.


114 (C)
110 (C) (2)
I
50
N
26 (2)
N
28
I
29
25L, 24R
N
27
N

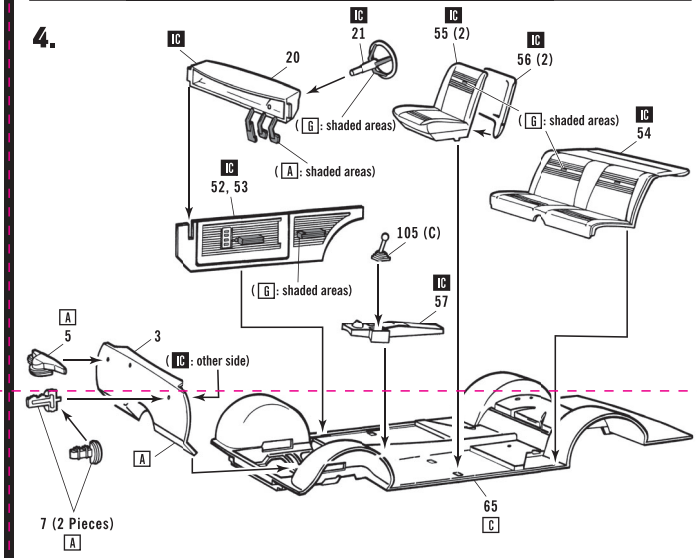
2.


A
22
115 (C)
A
31
A
108 (C)
A
30
A
23
109 (C)
46, 47
A

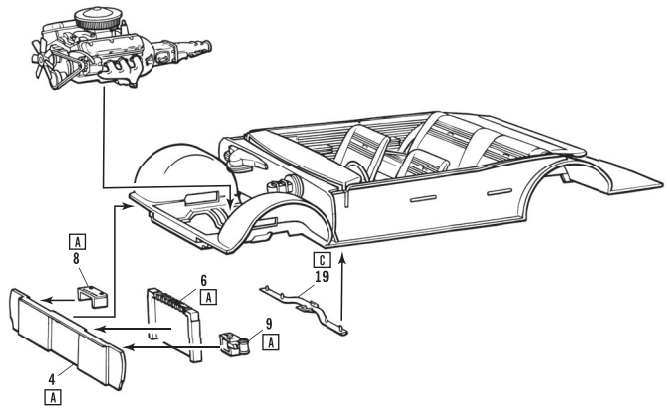
3. x4


113 (C) (4)
32 (4)
A
(OR)
116 (C) (4)

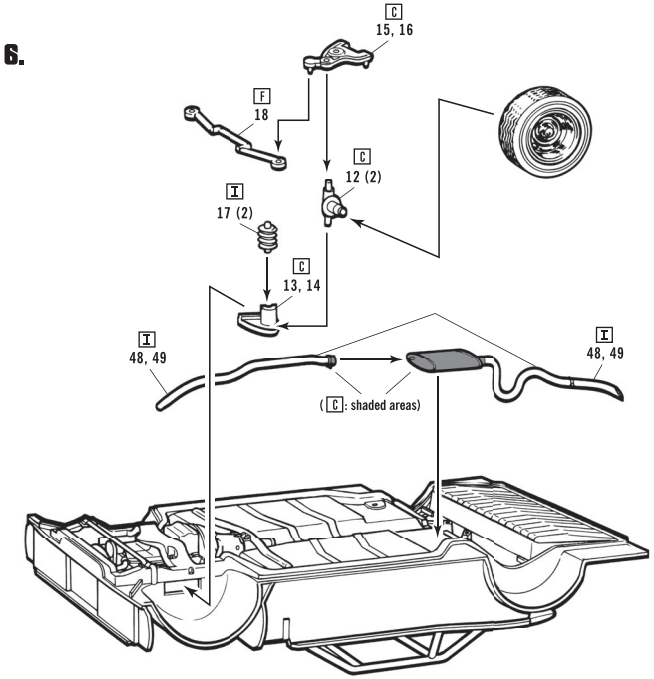
4.


IC
21
IC
55 (2)
IC
56 (2)
IC
20
(G : shaded areas)
(G : shaded areas)
IC
54
(A : shaded areas)
IC
52, 53
105 (C)
(G : shaded areas)
IC
57
A
5
3
(IC : other side)
A
7 (2 Pieces)
A
65
C

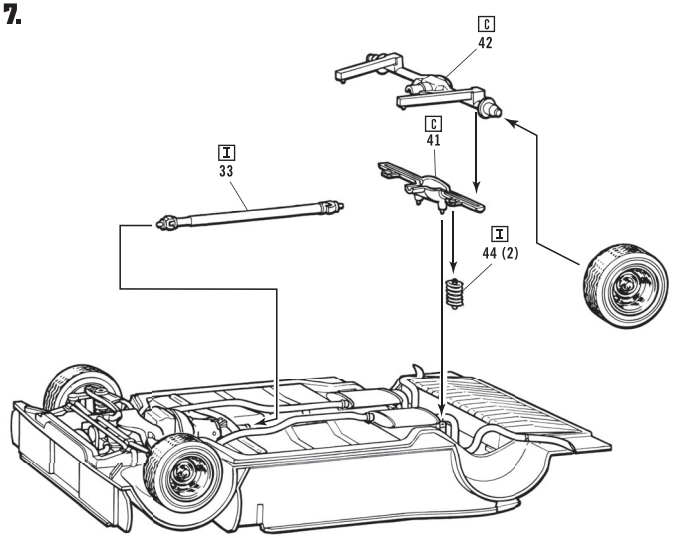
5.


A
8
6
A
C
19
9
A
4
A

6.


C
15, 16
F
18
C
12 (2)
I
17 (2)
C
13, 14
I
48, 49
I
48, 49
(C : shaded areas)

7.


C
42
C
41
I
33
I
44 (2)